

OTHA

Norwegian rave-pop artist Otha blurs the line between euphoria and solitude through emotionally charged electronic pop.

Described by Pitchfork as “a friendly new corner of club music”, Otha’s sound draws from Scandinavian pop, shoegaze, disco and rave culture, pairing propulsive production with detached, deeply personal songwriting.

With cult favourites like “One of the Girls”, "I'm on Top" and the acclaimed Club 20 EP, Otha has quietly built an international audience through a distinctly self-contained world of its own.

Spotify: <https://spoti.fi/2Mc7DA7>

Facebook: <https://bit.ly/2ML57BZ>

Soundcloud: <https://bit.ly/2JUCy7l>